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## **EDUCATION:**

### **Ph.D., Communication, 1992**

Annenberg School for Communication, University of Pennsylvania, Philadelphia

Dissertation: *The Press-Radio War, 1925-1937: A Battle to Defend the Professional, Institutional and Political Power of the Press*

### **M.A., Communication, 1985**

Annenberg School for Communication, University of Pennsylvania, Philadelphia

Thesis: *Initial Reactions to the Introduction of Television, 1938-1953*

### **B.A., History, with honors, 1983**

Barnard College, Columbia University

Thesis: *The Voice of America in Sickness and Health: How the Language of Madison Avenue Mirrors Conditions on Wall Street*

## **PROFESSIONAL TRAINING:**

100 Hour Mindfulness Meditation Teacher Training, Tibet House, NYC, Aug 2020

## **PROFESSIONAL EXPERIENCE:**

### **Fordham University, New York City, 1989-2018**

Associate Professor of Communication and Media Studies, tenured 1995.

#### **Academic Administration:**

Associate Chair, Dept. of Communication & Media Studies, Lincoln Center 2012 –2017.

Directed undergraduate program. Responsible for adjunct hiring and supervision, advised approx. 300 students per year, created the teaching schedule for 25 faculty per term.

#### **Curriculum Design:**

Chair, CMS Undergraduate Curriculum Committee, Fall 2013- Spring 2018.

Oversaw complete redesign of the CMS undergraduate curriculum, resulting in the development of four new bachelor's degrees. Directed the subsequent launch of the new program, Fall 2017. [https://www.fordham.edu/info/20769/cms\\_undergraduate\\_program](https://www.fordham.edu/info/20769/cms_undergraduate_program)

Fordham University, Fashion Studies Committee. Co-author of the Proposal for the Fashion Studies Program at FCLC. Program adopted as a new Minor, launched Fall 2015.

<https://bulletin.fordham.edu/undergraduate/fashion-studies/>

#### **Teaching:**

Taught approximately 5,000 undergraduate and graduate students, over 29 years.

Courses included: Freedom of Expression, Communication, Popular Culture and Philosophy, Media Research Methods, Children and Media, Media Effects.

### SELECTED PRESENTATIONS:

"Freedom of Expression in the Age of Social Media", Presented at the Seven Sister Alumnae Annual Seminar. Invited panel member. Stamford, CT, October 2016.

"Educating the Communication Professionals of the 21st Century: With Great Power Comes Great Responsibility", Association of Jesuit Colleges and Universities (AJCU) Annual Conference for Communication Deans. Loyola Univ., New Orleans, LA, July 2016.

"With Great Power Comes Great Responsibility: The Theory/Practice Divide and the Future of the Liberal Arts Tradition", Invited talk, Faculty Retreat, Fordham University, January 2016

"What Should We Be Teaching? : Communication and Media Studies Curricula in the 21<sup>st</sup> Century", International Communication Association (ICA) Conference, San Juan, Puerto Rico, May 2015.

### SELECTED PUBLICATIONS:

"Government Censorship and Freedom of Speech", in Andersen, Robin. and Jonathan Gray, *Battleground: The Media*, Westport, Ct: Greenwood Press, 2008, pp 162-167.

"Pride and Prejudice: Biphobia in the Gay Community", *Out Magazine*, October 2002.

"Selling Mozart to the Masses: Crossover Marketing as Cultural Diplomacy", *Journal of Popular Music Studies*, Volumes 11 & 12 (1999/2000):125-150.

*Media at War: Radio's Challenge to the Newspaper, 1924-1937*. Westport, Ct: Praeger Publishers, 1995.

"Mixed Reception: Initial Reactions to the Introduction of Television, 1938-1953" *Culture and Communication*, Vol IV, Thomas and Evans (eds.), Norwood, N.J.: Ablex Pub. Co., 1990.

### ACADEMIC AWARDS

- *Bene Merenti* Medal, Twentieth Year of Teaching, March 2009
- Outstanding Faculty Member of the Year in the Social Sciences, Fordham 1995.
- Full Tuition Scholarship, Annenberg School of Communications, 1983-1986
- New York State Regents Scholarship, Barnard College, 1979-1983.

**Family Status:** Single parent of Dylan Jackaway, born 10/25/2002.

